

Blue Mountains Orchestra Inc
Musical Director—Mal Hewitt OAM

Violin 1
 Kit Balnave
 Emily Blanch
 Margaret Bournes (Leader)
 Amanda de Souza
 Kiara Devine
 Christian Dupressoir
 Marcel Fernandez
 Carol Firmstone
 David Loonam
 Julie Tonurist

Violin 2
 Christine Anthony
 Monica Boyton
 Klara Dupressoir (Leader)
 Judi Lambert
 Warren Palmer
 Hennie Parry
 Loraine Plzak
 Margaret Reid
 Jael Skoczek
 Noriko Yamanaka
 Nishan Yogendran

Viola
 Richard Bournes
 Darius Kaperonis
 Roger Lavers
 Warwick Long

Minti Lucas
 Kirillie Moore
 Tyran Schmidt

Cello
 Diane Caira
 Ann Mercer
 Anna Morrison
 Glen Parry
 Sam Powell
 Elizabeth Sorrell
 Rachael Waldron

Bass
 Robert Drage
 Carol Jeon
 Kevin Mercer
 Chris Wootton

Flute
 Sarah Henderson
 Beth Lauterbach

Oboe
 Melissa Freeman (cor anglais)
 Boyd Spradbury

Clarinet
 Danielle Burns
 Doug Frewer

Bassoon
 Helen Boyton
 Belinda Lawson

Trumpet
 Matthew Carter
 Jude Macarthur-Lilford

French Horn
 Belinda Beran
 Ryan Greenaway
 Caroline Jose
 Stuart Mallen

Trombone
 David Aynsley
 Owen Robinson
 Ben Simson

Saxophone
 Jason Weston

Percussion
 Christine Bartlett
 Luke Blanch
 Matthew Phillips

Harp
 Leigha Dark

Blue Mountains Training Orchestra Conductor: Christine Bartlett

Violin 1—Margaret Bournes, Margaret Coggins, Matthew Carter, Sophie Howitt, Jemima Woolley

Violin 2—Christian Dupressoir, Anders Ernest, Jacqueline Flote, Warren Palmer, Margaret Reid

Viola—Richard Bournes, Valerie Josephs, Warwick Long

Cello—Sam Powell, Glen Parry, Carolyn Sear **Bass**—Isaac Mills

Flute—Tegan Blanch, Sarah Henderson **Clarinet**—Judi Lambert, Toni Cornet

Trumpet—Belinda Beran, Thomas Blanch, Jude Macarthur-Lilford **Tenor Horn**—Amanda Macarthur

Trombone—Luke Blanch, Shelia Skinner **Percussion**—Hamish Blanch, Matthew Phillips

Piano—Jenni Mills

Special Thanks to:

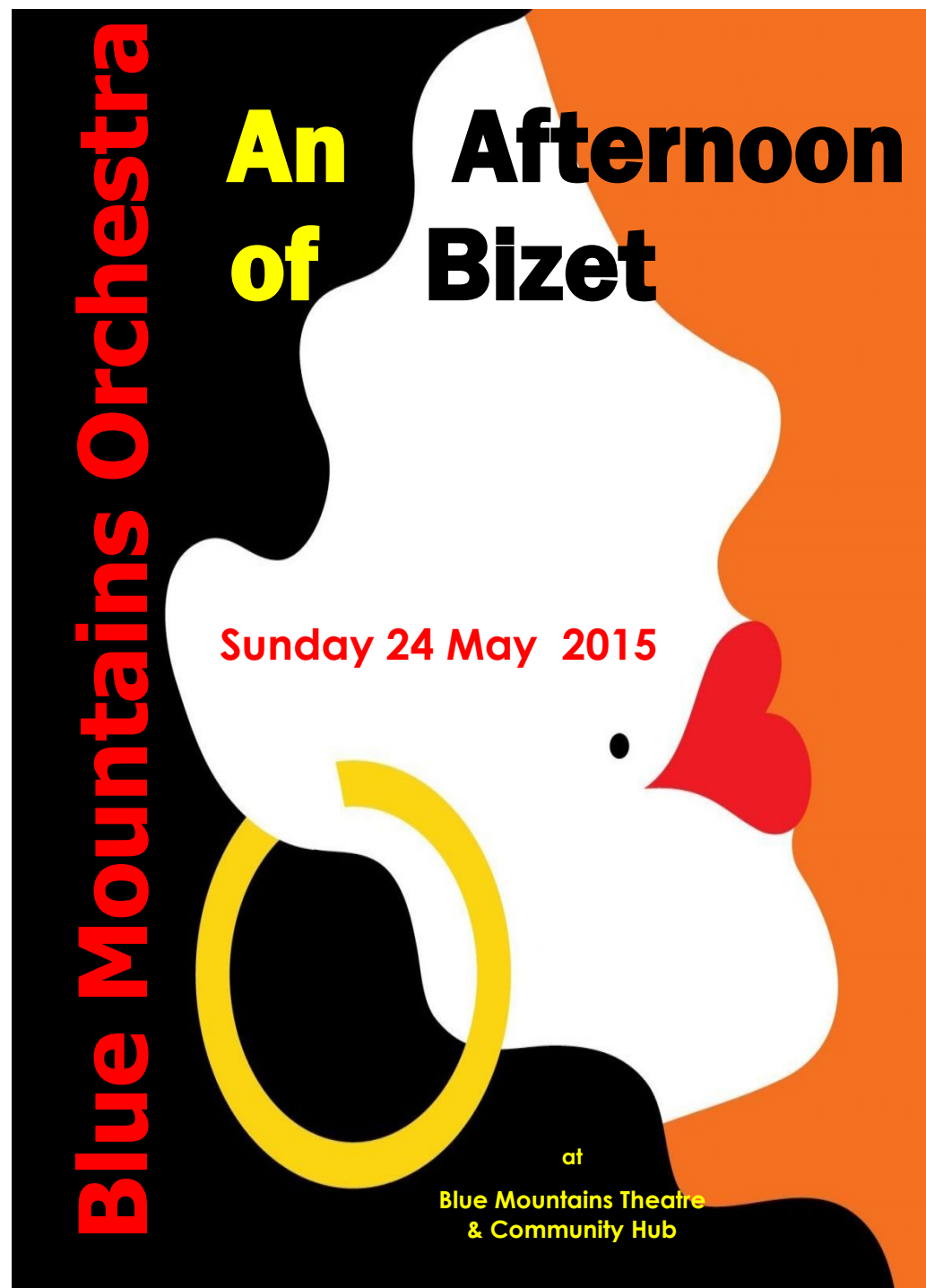
Louise Markus MP—printing of programs and posters

Blue Mountains City Council

Our special guest performers

*All the behind-the-scenes helpers with music, transport of instruments, publicity, ticket selling,
 and other assistance.*

Paper and printing supplied by Louise Markus MP Federal Member for Macquarie



Musical Director - Mal Hewitt OAM

Blue Mountains Training Orchestra

Conductor—Christine Bartlett

March from the Overture to the 'Occasional Oratorio' - Handel arr Benoy

Lead me, Lord—Wesley arr Benoy

March to the Scaffold (from Symphonie Fantastique) - Berlioz arr Meyer

Blue Mountains Orchestra

L'Arlesienne Suite 2 - Bizet

Pastorale

Intermezzo

Menuetto

Farandole

INTERMISSION

L'Arlesienne Suite 1 – Bizet

Overture

Minuetto

Adagietto

Carillon

Flower Song from Faust - Gounod

Soloist—Keara Donohoe

Accompanist— Christine Bartlett

Carmen Suite – Bizet

Prelude

Aragonaise

Habanera - Soloist—Keara Donohoe

The Dragoons of Alcala

Sequidilla - Soloist - Keara Donohoe

The Toreadors